

# I Saw a Stable

Mary Coleridge (1861-1907)

Lowell Prescott

With awe  $\bullet = 75$

Soprano

Alto

Tenor

Bass

*mp* *p* *mp*

I saw a sta-ble, low and ver-y bare low low and ver-y

I saw a sta-ble, low and ver-y bare

*mp* *p*

for rehearsal only

5 *mp* *p*

I saw a sta-ble low, I saw a sta-ble low and ver-y

5 *mp* *p*

bare, I saw a sta-ble low, I saw a sta-ble low and ver-y

5 *p*

bare, low low low ver-y

5 *p*

low low low ver-y

5 *mp* *p*

Detailed description: This is a musical score for the song 'I Saw a Stable'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The music is in 4/4 time and begins with a tempo marking of 'With awe' and a quarter note equal to 75. The lyrics are: 'I saw a sta-ble, low and ver-y bare low low and ver-y'. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A rehearsal mark is placed on the piano part, labeled 'for rehearsal only'. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal parts have lyrics written below the notes. The Alto part has a '5' above the first measure, and the Bass part has a '5' above the first measure. The piano part has a '5' above the first measure. The score is arranged in a standard format with staves for each instrument and voice part.

Duration: approx. 2:55

11 *mp* *mf* *f*

bare, A child a child a lit - tle child

11 *mp* *mf* *f*

bare, A child a child a child

11 *mf* *f*

bare, A lit - tle child a lit - tle child a lit - tle child

11 *mf* *f*

bare, A lit - tle child a child

Detailed description: This system contains five staves. The top two staves are vocal lines. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Dynamics include *mp*, *mf*, and *f*. The lyrics are: 'bare, A child a child a lit - tle child', 'bare, A child a child a child', 'bare, A lit - tle child a lit - tle child a lit - tle child', and 'bare, A lit - tle child a child'.

17 *p*

in a man - ger a man - ger.

17 *p*

in a man - ger a man - ger.

17 *p* *mf* *piu mosso, cantabile*

in a man - ger a man - ger, a man - ger. The ox - en knew him,

17 *p* *mf*

in a a man - ger, a man - ger. The ox - en knew him,

17 *p* *mf* *piu mosso, cantabile*

Detailed description: This system contains five staves. The top two staves are vocal lines. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Dynamics include *p* and *mf*. Performance instructions include *piu mosso, cantabile*. The lyrics are: 'in a man - ger a man - ger.', 'in a man - ger a man - ger.', 'in a man - ger a man - ger, a man - ger. The ox - en knew him,', 'in a a man - ger, a man - ger. The ox - en knew him,', and 'in a man - ger a man - ger. The ox - en knew him,'.

22 *mf*  
The ox - en knew him, had him in their care,

22 *mf*  
The ox - en knew him had him in their care,

22  
had him in their care, knew him (m)

22  
had him in their care, knew him (m) had him in their

25 *poco rit.* *a tempo* *mf* *mp*  
To men he was a stran - ger, to men he was a

25 *poco rit.* *a tempo* *mf* *mp*  
To men he was a stran-ger, to men he was a

25 *poco rit.* *a tempo* *mf* *mp*  
had him in their care, To men he was a stran-ger, to men he was a

25 *poco rit.* *a tempo* *mf* *mp*  
care. To men he was a stran - ger, to men he was a

29 *molto legato tranquillo*  
*pp*  
 stran - ger. The safe - ty of the world the safe - ty of the

29 *molto legato tranquillo*  
*pp*  
 stran - ger. The safe - ty of the world,

29 *molto legato tranquillo*  
*pp*  
 stran - ger. The safe - ty of the world, the

29 *molto legato tranquillo*  
*pp*  
 stran - ger. The safe - ty of the world, the

35 *cresc. poco a poco senza marcato*  
 world, the safe - ty of the world, the safe - ty of the

35 *divisi* *mf*  
 the safe - ty of the world was ly - ing there, *mf*  
 the safe - ty of the world was ly - ing

35 *cresc. poco a poco senza marcato*  
 safe - ty of the world, the safe - ty of the world, the

35 *cresc. poco a poco senza marcato*  
 safe ty of the world, the safe - ty of the world, the

39 *mf* world, the safe - ty of the world, *f* the safe-ty of the

39 there, the safe-ty of the world was ly - ing there, *f* the safe-ty of the world, the

39 safe - ty of the world, the safe - ty of the world, *mf*

39 safe - ty of the world, the safe - ty of the world, the *mf*

43 world, the safe - ty of the world was ly - ing there, ly - ing *ff*

43 world, the safe - ty of the world was ly - ing there, ly - ing *ff*

43 the safe - ty of, the safe - ty of the world was ly - ing there, ly - ing *f* *ff*

43 world, the safe - ty of the world was ly - ing there, ly - ing *ff*

47 *ff* *pp* *rit.*  
there, And the world's dan-ger, and the world's dan-ger.  
there, And the world's dan-ger.  
there, And the world's dan-ger.  
there, And the world's dan-ger.  
there, And the world's dan-ger.  
*ff* *pp* *rit.*

51 *Tempo I* *mp* *pp*  
I saw a sta-ble, low and ver-y bare, A lit-tle child in a man-ger.  
*Tempo I* *p* *pp*  
mm mm man-ger.  
*Tempo I* *p* *mp* *pp*  
mm A lit-tle child in a man-ger.  
*Tempo I* *p* *pp*  
mm mm man-ger.  
*Tempo I* *mp* *p* *pp*